

## **EDUCATION**

### **July 2017- Present WINTERTHUR/UNIVERSITY OF DELAWARE PROGRAM IN ART CONSERVATION**

Wilmington, DE, *Graduate fellow with a specialization in preventive conservation*

#### **Second Year Coursework**

Major Supervisor: Dr. Joelle Wickens

- Environmental monitoring and evaluation, integrated pest management, oddy testing, assisting in teaching first-year preventive course, managing large collaborative study to help determine a safe storage option for mercury-containing mirrors, attending Winterthur storage planning meetings
- Scientific research in the use of linalool, a terpenoid alcohol fragrance, as a fungicide or fungistat for fungi and a determination of any deleterious effects of linalool on cellulose and protein-based textiles
- Participating in the course, "Building Diagnostics," taught by Michael C. Henry at PennDesign, which focuses on systems thinking, visual representation of data, building monitoring, and diagnosing problems in building envelopes

#### **First Year Coursework**

- Completing coursework that focused on specialties of preventive conservation and the conservation of textiles, paper, organic objects, wooden objects, photography, library and archives, paintings, and inorganic objects. Other coursework included general and applied conservation science, microscopy, and photodocumentation

### **2006-2010 UNIVERSITY OF MICHIGAN, Ann Arbor, MI**

B.A. in History of Art and Communication Studies with a focus in Studio Art

Overall GPA 3.654/4.0, Date of Graduation: May 1, 2010

## **CONSERVATION AND MUSEUM EXPERIENCE**

### **June-August 2018 THE BROOKLYN MUSEUM, Brooklyn, NY**

*Graduate Intern in Objects Conservation*, supervised by Lisa Bruno  
(Full time, 9 weeks)

Documenting, treating, and assisting in the creation of mounts for ancient Egyptian objects for a traveling exhibition; assisting in the treatment of 9<sup>th</sup> century BCE Assyrian stone reliefs within the galleries; environmental monitoring, identifying pests, and performing oddy testing; implementing the use of multi-spectral imaging to locate remaining pigments on objects; assisting staff with integrated pest management

### **July 2016- July 2017 GIANFRANCO POCOBENE STUDIO INC, Malden, MA, Newport, RI, Durham, NH**

*Paintings Conservation Technician*, supervised by Gianfranco Pocobene  
(project-based work, 2-4 days a week)

Conserving distemper and encaustic decorative murals by John La Farge within the United Congregational Church in Newport, and egg tempera WPA murals at UNH in Durham, NH; dry cleaning with chemical sponges and localized wet cleaning; consolidating with BEVA 371 and Aquazol; inpainting with acrylic and Qor paints

### **Jan 2017- May 2017 MUSEUM TEXTILE SERVICES, Andover, MA**

*Textiles Conservation Intern*, supervised by Camille Breeze  
(120 hours, 1 day a week)

Dry cleaning and vacuuming historic quilts, Native American garments, concealed objects; designing and building dress mounts; hand-sewing temporary netting; wet cleaning and bleaching; photo documentation

### **April 2017 WESTERN CENTER FOR THE CONSERVATION OF FINE ARTS, Denver, CO**

*Paintings Conservation Intern*, supervised by Camilla Van Buren  
(80 hours)

Inpainting of a 1930 Allen Tupper True mural with Gamblin Conservation paints; completing during and after treatment photography; creating fills with spackling that were applied with a spatula

- June 2016** **WUDPAC PAINTINGS CONSERVATION STUDIO**, Wilmington, DE  
*Paintings Conservation Intern*, supervised by Dr. Joyce Hill Stoner  
(200 hours)  
Consolidating with BEVA 371, Aquazol 200; creating fills and inpainting with QOR, Golden PVA, and Gamblin on easel painting and clock face; creating cross-sections and condition reporting; UV examination; solvent cleaning; receiving training in care and handling; installing backing boards and frames
- 2013-2017** **SCULPTURE AND DECORATIVE ARTS CONSERVATION SERVICES LLC**,  
Somerville, MA  
*Objects Conservation Intern*, supervised by Barbara Mangum  
(1-2 days per week, 4 week full-time project, 2 week full-time project)  
Treating and documenting ceramic, wood, leather, metal, and stone objects, and performing on-site treatment of outdoor stone gravestones and monuments; cleaning and repatination (hot and cold processes) of outdoor bronze sculpture
- 2015-2017** **HISTORIC NEW ENGLAND**, Haverhill, MA  
*Objects Conservation Intern*, supervised by Michaela Neiro and Alex Carlisle  
(1-2 days per week)  
Conserving decorative art objects including: plastics, furniture, glass, metal, ceramics, textiles, and wallpaper; performing regular maintenance and survey of historic homes and their collections in preparation for seasonal closures and openings
- 2011-2013** **MUSEUM OF FINE ARTS**, Boston, MA  
*Objects Conservation Intern*, supervised by Pamela Hatchfield and Mei-An Tsu  
(1-2 days a week)  
Assisting in the documentation and research of two stone polychrome Etruscan Sarcophagi by creating detailed digital condition diagrams in Adobe Photoshop; performing curatorial research; working with museum scientists for analyses with XRF and FTIR; studying the remaining pigments using visible induced luminescence; dialoguing with the public about two stone Etruscan Sarcophagi in a conservation laboratory space entirely visible to the public
- 2010-2011** **NATIONAL PARK SERVICE NORTHEAST MUSEUM SERVICES CENTER**, Lowell, MA  
*Objects Conservation Intern*, supervised by Brigid Sullivan  
(1-2 days a week and 4-week full-time project)  
Treating historical objects and architectural features including ceramics, metal, glass, and wood, and performing on-site architectural conservation of original beadboard wall at the home of Frederick Law Olmsted and regular maintenance of bronze sculpture at Bunker Hill Monument
- 2010-2011** **PEABODY MUSEUM OF ARCHAEOLOGY AND ETHNOLOGY AT HARVARD UNIVERSITY**, Cambridge, MA  
*IMLS Map Project Conservation Intern*, supervised by T. Rose Holdcraft  
(4 days a week)  
Creating condition reports, surface cleaning, minor tear repairs, humidification and rehousing for museum's archival collection with over 150 years of archaeological documents; constructing fitted pallets and custom boxes for long-term storage of ethnographic objects
- 2010** **UNIVERSITY OF MICHIGAN GABII PROJECT 2010 ARCHAEOLOGICAL FIELD SEASON**,  
Frascati, Italy  
(6 week full-time project)  
*Field School Student*, Directed by Nicola Terrenato (Professor of Classical Archaeology)  
Excavating and cleaning of objects removed from a Roman City-State site; mechanically cleaning coins using scalpels under a microscope; visiting ICCROM library to research coin conservation
- 2010** **KELSEY MUSEUM OF ARCHAEOLOGY-UNIVERSITY OF MICHIGAN**, Ann Arbor, MI  
*Objects Conservation Intern*, supervised by Suzanne Davis and Claudia Chemello  
(1-2 days a week)  
Treating archaeological objects including: ceramics, marble, wood, glass, and ancient coins; environmental monitoring and gallery maintenance; writing condition documentation and photographing objects

## **CONSERVATION OUTREACH EXPERIENCE**

- June 2018** **DELAWARE PUBLIC HUMANITIES INSTITUTE (DELPHI)**, Newark DE  
*Fellowship Recipient and Institute Participant*  
(2 weeks)  
Develop skills in public outreach to engage with non-specialists about my research focuses; partake in seminars, workshops, and hands-on experience with public speaking, digital media, and marketing
- 2017-present** **UNIVERSITY OF DELAWARE ART CONSERVATION PROGRAMS**, @ud\_artconservation  
*Social media manager and photographer*  
Managing the Instagram and Facebook page for the undergraduate, graduate, and PhD programs
- April 2017** **CREATING ART TO LAST: A Conversation with Art Conservators**  
*The Armory Cafe, Somerville, MA*  
Leading a group of volunteers to plan an outreach event for a presentation and informal meet-and-greet between local artists and conservators; forging partnerships between local arts organizations; seeking sponsorships and grant funding; marketing the event through social media and press

## **PROFESSIONAL AFFILIATIONS**

- AIC (American Institute for Conservation of Historic and Artistic Works), *student member*  
IIC (International Institute for Conservation of Historic and Artistic Works), *student member*  
ICOM (International Council of Museums), *student member*  
PACA (Philadelphia Area Conservation Association), *member*  
SPNHC (Society for the Preservation of Natural History Collections), *student member*

## **WORKSHOPS AND CONFERENCES ATTENDED**

- Sept 2018** **International Institute for Conservation of Historic and Artistic Works, “Preventive Conservation: The State of the Art”** – Turin, Italy
- June 2018** **Life Cycles Assessments for Conservation** – Pratt Institute, Brooklyn, NY
- May 2016** **American Institute for Conservation Annual Meeting** – Montreal, QB
- Nov 2014** **Bruker Tracer Portable XRF Workshop** – Historic New England, Haverhill, MA
- May 2012** **American Institute for Conservation Annual Meeting** – Albuquerque, NM

## **PRESENTATIONS**

- Oct 2018** **WINTERTHUR MUSEUM GARDEN & LIBRARY**, Winterthur, DE  
*“Slowing Down the Degradation of Art in a Fast-Paced Art Conservation Lab: A Summer at the Brooklyn Museum”*
- May 2014** **ST. MARK’S SCHOOL**, Southborough, MA  
*“Art Doctor: The Use of Science to Save Art,”* Annual science-themed colloquium
- Feb 2012** **MUSEUM OF FINE ARTS**, Boston, MA  
Gallery Talk: *“Conservation in Action: The Conservation of Two Etruscan Sarcophagi”*

## **ADDITIONAL SKILLS**

Conversational in Italian; proficiency in Adobe, Microsoft Office, Quickbooks, The Museum System, EMu, FileMaker Pro; familiar with current digital photographic technology, website design, graphic design, marketing, press releases, small business financial management and social media

## **OTHER PROFESSIONAL EXPERIENCE**

- 2011-Present** **PAWBLO PICASSO®, LLC**, Joy Street Studios, Somerville, MA  
*Owner/Pet Portrait Artist*  
[www.pawblopicasso.com](http://www.pawblopicasso.com)  
Specializing in custom pet portraits using acrylic paints; promoting business through graphic design, social media, press releases, corporate sponsorship, art shows, and live painting at dog parks and pet stores; overseeing employees; managing all financial and business activities; completing over 500 paintings shipped worldwide