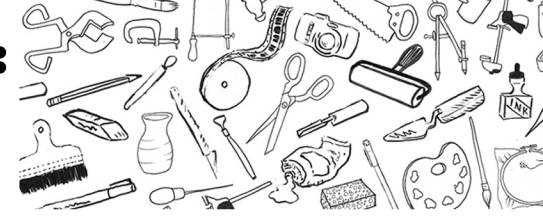




# Creating Art to Last: RESOURCES



Congratulations on taking the first step to becoming a more conservation-minded artist! Some things to consider as you look through these resources:

1. Learn about the materials you use and how they age
2. Consider writing up some care instructions to include with your artwork as well as writing a list of the materials you used (on the back or underside of the work) for future conservators.
3. Start to determine how you would like your artwork to age and include this in your artist statement. Do you want the colors to fade? Do you like the look of certain aging properties? Do you want it remain visually the same as the day you created it? This is something **incredibly** useful for conservators in the future.

**MITRA** (Materials Information and Technical Resources for Artists)

[www.artcons.udel.edu/mitra](http://www.artcons.udel.edu/mitra)

This is an online forum for artists to ask specific questions about art materials and best practices. It is moderated by an impressive list of art conservators. Currently the website is geared more specifically for 2D art, but it is growing to include other media as well.

**AIC Find a Conservator** (American Institute for Conservation)

[www.conservation-us.org/membership/find-a-conservator](http://www.conservation-us.org/membership/find-a-conservator)

If you have any questions regarding materials, and are potentially interested in having a consultation about your own artwork, try reaching out. You can adjust the search by location and conservation specialty.

**AIC Caring for your treasures** (American Institute for Conservation)

[www.conservation-us.org/about-conservation/caring-for-your-treasures](http://www.conservation-us.org/about-conservation/caring-for-your-treasures)

This website offers some very basic care instructions for different types of materials. You may be able to extract some information from here to include in your own care instructions for your art.

**CAMEO (Conservation & Art Materials Encyclopedia Online)**

[cameo.mfa.org](http://cameo.mfa.org)

Use the search function on this website to see what you can learn about specific materials that you use in your artwork.

**VoCA (Voices in Contemporary Art)**

[www.voca.network](http://www.voca.network)

An organization devoted to generating dialogue and interdisciplinary programming to address the production, presentation, and preservation of contemporary art.

**GOLDEN Artist Colors, Inc. Resources**

[www.goldenpaints.com/resourceindex](http://www.goldenpaints.com/resourceindex)

There are tons of articles and videos relating to paint, and the company has on-site material scientists who are more than happy to answer your specific questions if you call.

**JUST PAINT (Golden Artist Colors, Inc.)**

[www.justpaint.org](http://www.justpaint.org)

If you are a painter you should absolutely subscribe to this newsletter that is filled with research about paint materials and practices.

**OTHERS:**

[stashc.com](http://stashc.com) (information regarding storage of artwork)

[connectingtocollections.org](http://connectingtocollections.org) (resource page filled with articles about various materials)

[paccin.org](http://paccin.org) (Preparation, Art Handling, Collections Care Information Network)

[imagepermanenceinstitute.org](http://imagepermanenceinstitute.org) (digital and inkjet)

[museumtextiles.com/resources](http://museumtextiles.com/resources) (textiles)

**Acknowledgements:** Melissa King (WUDPAC), New England Conservation Association, Somerville Arts Council, MITRA (Dr. Kristin DeGhetaldi and Brian Baade), Golden Artist Colors, Inc., Margaret Wessling (MFA, Boston), Alexa Beller (WUDPAC), Margaret Beardon (WUDPAC), Jen Munch (Buffalo State College), Christopher Sokolowski (Weissman Preservation Center) Kate Smith (Harvard Art Museums), Rika Smith-McNally (City of Cambridge)